



7. Finding and getting money

7.4.9 Funding sources for arts projects

Overview

The information sheet provides details of sources of funding for voluntary organisations that are involved with arts projects. The entries in this sheet are intended as a general guide, the contacts given will be able to provide you with more detailed information. Your local county voluntary council (CVC) can also help you to identify sources of funding for your needs.

Arts Council of Wales (ACW)

Capital Grant Scheme

A fund predominately for arts buildings and equipment but can also support public art, feasibility studies and development work. A 'Capital Small Grant' is also available for projects between £2,000 and £10,000.

Creative Wales Awards (£5,001 to £12,000)

Funding for professional artists, with the view of helping artists develop their potential and refresh their skills and creative partnerships. The awards are also aimed to enable artists to take time away from their usual commitments in order to concentrate on developing their work.

Major Creative Wales Awards (£20,000 to £25,000)

In addition to the above, artists are required to demonstrate a consistent level of achievement and contribution within their area of professional practice in Wales.

Night Out – Community Touring Scheme

The purpose of this scheme is to help community groups and organisations host live professional performances without incurring the normal financial risk.

Principality Collectorplan

Operated by ACW and supported by the Principality Building Society, this scheme offers interest-free loans of up to £2,000 to members of the public wishing to buy contemporary art and craft from galleries in Wales participating in the scheme.

Production Grants

Grants of £5,001 to £20,000 are available, aimed at supporting artists in the creation of a new artistic product in collaboration with a new partner organisation who will present their work in Wales.

Project Grants

Grants of £250 to £5,000 are available, allowing individuals the opportunity to explore project ideas or to build their creative, artistic and professional capabilities.

Revenue Funding

Consideration of revenue funding for organisations is dependent on both ACW's annual financial settlement from the Welsh Assembly Government and an organisation's fit with ACW's strategic priorities. Organisations are encouraged to register their interest for funding with their regional ACW office.

Contact: Arts Council of Wales,
9 Museum Place, Cardiff CF10 3NX
Tel: 029 20 37 6500 Fax: 029 20 22
1447

www.artswales.org

Academi

The Academi is the Welsh National Literature Promotion Agency and Society for Authors, offering a number of funding opportunities as follows:

Writers on Tour

Provides financial assistance to practising writers to visit schools, libraries, pubs, clubs, societies, community centres, arts festivals, and other venues throughout Wales. It is Britain's oldest and most straightforward funding scheme for literature events. Academi can fund up to 50% of the costs of appropriate literary events.

Literature Residencies

This scheme enables organisers to plan more intensive programmes to connect writers with community groups of all kinds. The scheme helps fund sustained period of works by one or more writers in a single location or on a single project. These may run at schools in a cluster group, at youth clubs or libraries, at a group of day centres or old people's homes, etc.

Programme Support

Offering financial assistance to literature organisers involved with venue, festival or series programming. It is aimed at venue managers concerned to establish long-term regular literature slots in their schedule; at festival organisers; at activists running literary tours; and at other literary entrepreneurs concerned to promote literary events on a larger scale than are usually fundable under the terms of the *Writers On Tour* scheme.

Development Service for Writers

Providing assessment of writers' work to help them develop their skills. A small fee is payable.

Writer's Bursaries

Awarded to support writers creating a new work in the following genres: novels, short stories, poetry, literary criticism and factual prose of literary merit. Writing which does not fit neatly into these categories can also be considered.

Contact: Academi
3rd floor, Mount Stuart House, Mount
Stuart Square, Cardiff CF10 5FQ.
Tel: 029 20 47 2266 Fax: 029 20 49
2930

post@academi.org
www.academi.org

Cywaith Cymru - Artworks Wales

Cywaith Cymru - Artworks Wales is the national organisation for public art in Wales, encouraging the placing of art in the environment through commissions, exhibitions and residencies.

Artists in Residence Programme

Funded by ACW this programme is designed to support organisations who wish to collaborate with an artist for a minimum period of six weeks and can offer up to 50% of project costs.

Contact: Cywaith Cymru - Artworks
Wales,

11 – 12 Mount Stuart Square,
Cardiff CF10 5EE.

Tel: 029 20 48 9543

info@cywaithcymru.org

www.cywaithcymru.org

UK Film Council

The UK Film Council is the Government-backed strategic agency for film in the UK. Its main aim is to stimulate a competitive, successful and vibrant UK film industry and culture, and to promote the widest possible enjoyment and understanding of cinema throughout the nations and regions of the UK. The Council offers a number of funding opportunities as follows:

Cinema Extreme

The New Cinema Fund and FilmFour jointly fund Cinema Extreme, a scheme designed to push the boundaries of cinematic storytelling. Recently the scheme has operated as a development programme incorporating a rolling commission process, through which the New Cinema Fund and FilmFour will commission a minimum of four films.

Completion Fund

This fund is part of the New Cinemas Fund's programme to enable directors and producers to push their creative boundaries, develop new talent and to invest in short films that illustrate unique ideas and an innovative approach.

This is a £50,000 fund to support short films that have already been shot but lack the funds to finish

Development Fund

The Development Fund aims to broaden the quality, range and ambition of British film projects and talent being developed. More specifically, the aim is to raise the quality of screenplays produced in or from the UK through targeted development initiatives.

Digital Shorts

This fund enables filmmakers to make innovative shorts using digital technology and is run in partnership with selected agencies in every region and nation of the UK. Sgrin Cymru is the Welsh partnership agency responsible for the distribution of funding in Wales.

New Cinema Fund

The New Cinema Fund encourages unique ideas, innovative approaches and new voices. The fund intends to finance films with passion and verve that connect with a broad range of audiences and has an especially strong commitment to supporting work from the regions and from black, Asian and other ethnic minorities.

Premiere Fund

The Premiere Fund aims to combine the flexibility, vision, dynamism and entrepreneurial spirit that is traditionally associated with the private sector of the industry by investing in popular commercially viable feature films. Equally, a key objective of the fund is to facilitate through specific film investments a greater breadth of experience and expertise across the UK film industry, and in that way to play a key role in assisting the development of

sustainable British film businesses capable of long-term growth.

Print and Advertising Fund

Offering support for distributors for extra prints and advertising for specialised films which otherwise would have limited releases across the UK.

Contact: UK Film Council
10 Little Portland Street,
London W1W 7JG
Tel: 020 7861 7861
Fax: 020 7861 7862
info@ukfilmcouncil.org.uk
www.ukfilmcouncil.org.uk

Skillset Film Skills Fund

The Skillset Film Skills Fund supports the delivery of Film Skills Strategy - A Bigger Future. The fund offers training grants for individuals, companies and training providers seeking to attend or deliver film-specific vocational training. Film industry professional who wish to attend a training course but need financial support or organisations wishing to run a film specific training scheme and seeking funding may be eligible for support from the Skillset Film Skills Fund.

Contact: Skillset, Prospect House,
80 - 110 New Oxford Street,
London WC1A 1HB
Tel: 020 7520 5757
Fax: 020 7520 5758
info@skillset.org
www.skillset.org

Performing Right Society Foundation

Grants are available through a number of programmes with the view to increasing the public's understanding and appreciation of new music and to encourage, promote and sustain music creation and its performance of all genres and at all levels of activity.

Contact: Performing Rights Society Foundation
29 – 33 Berners Street,
London, W1T 3AB
Tel: 020 7306 4044
Fax: 020 7306 4814
www.prsfoundation.co.uk

British Council

If you are a visual artist resident in the UK then the British Council may be able to help you with the costs of transporting work to an exhibition in a gallery abroad. The scheme is competitive and is administered by the Visual Arts Department with guidance from their Visual Arts Advisory Committee and British Council Directorates overseas. This scheme is not open to artists exhibiting in the UK.

Contact: The British Council Arts Group, 10 Spring Gardens, London SW1A 2BN
Tel: 020 7389 3194 Fax: 020 7389 3199
artweb@britishcouncil.org
www.britishcouncil.org

First Light Movies

First Light Movies fund groups of young people aged between five and 19 through three funding schemes.

There are two main production funding strands available, the *Pilot* and *Studio Awards* and they also offer support with generating those first film ideas through the *What's the Big Idea? Award*.

First Light Movies funds filmmaking projects throughout the UK.

Contact: First Light Movies
Unit 6 Third Floor
The Bond
180 - 182 Fazeley Street
Birmingham
B5 5SE
Tel: 0121 7534866
info@firstlightmovies.com

Henry Moore Foundation

The Foundation supports a wide range of projects and activities in the visual arts. It concentrates its support on sculpture. Among areas covered are student bursaries, fellowships for artists and grants to art institutions, galleries and museums. Typical projects include exhibitions, publications, commissions, conferences, workshops and lecture series.

Contact: The Henry Moore Foundation,
Dane Tree House, Perry Green, Much
Hadham, Hertfordshire, SG10 6EE
Tel: 01279 843333
Fax: 01279 843647
info@henry-moore-fdn.co.uk
www.henry-moore-fdn.co.uk

International Opportunities Fund

A fund administered by Wales Arts International, a partnership between ACW and British Council Wales. The purpose of the Fund is to encourage professional arts practitioners both to explore potential partnerships with a view to future collaborations, and to deliver collaborative projects, with practitioners, producers, presenters or promoters in countries outside the UK. Funding will rarely exceed £3,000.

Contact: Wales Arts International,
28 Park Place, Cardiff CF10 3QE
Tel: 029 20 38 3037
Fax: 029 20 39 8778
info@wai.org.uk
www.wai.org.uk

Visiting Arts

The Visiting Arts Project Development Awards are open to all UK-based promoters and venues promoting quality foreign work which has a clear country specific dimension and can demonstrate its contribution to the development of cultural awareness and cultural relations within the UK.

Contact: Visiting Arts
Bloomsbury House, 74-77 Great Russell
Street, London, WC1B 3DA
Tel: 020 7291 1601
Fax: 020 7291 1616
information@visitingarts.org.uk
www.visitingarts.org.uk

Disclaimer

The information provided in this sheet is intended for guidance only. It is not a substitute for professional advice and we cannot accept any responsibility for loss occasioned as a result of any person acting or refraining from acting upon it.

For further information contact

Interlink

Maritime Offices, Woodland Terrace, Maesycoed, Pontypridd, Rhondda Cynon Taff, CF37 1DZ

Registered Charity 1069044

Tel: 01443 485337

info@interlinkrct.org.uk

Fax: 01443 486107

www.interlinkrct.org.uk



Tel: 0800 2888 329

www.wcva.org.uk

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